

# **Trinity Topics**

VOLUME 40 | Number 3

Fall 2020

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Trinity Topics is a quarterly publication of Trinity Episcopal Church, Statesville, NC. The views and opinions that appear in this publication are not necessarily those of the church, vestry, diocese, or The Domestic and Foreign Missionary Society.

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#### **Submissions**

We welcome your submissions, your ideas for articles, your photos, and your comments. Please send email to <a href="mailto:smanlyo3@gmail.com">smanlyo3@gmail.com</a>.

# **2021 Every Member Canvass Campaign**

## Layton Getsinger



We hope you have received your letter announcing the launch of the 2021 Trinity Episcopal Church Annual Stewardship Campaign (aka Every Member Canvass Campaign). This is the season in the church calendar when we reach out to our members and followers and prayerfully ask for your financial support. We treasure your time and talent as well. We have been in our campaign for a month. We thank Bill Balatow, Bob Foster, Scott Rankin, and Katie Harknett for sharing their personal stories of how Trinity has impacted their lives. We are each a witness to God's blessings as we give back to our church and the work our church does for the larger community.

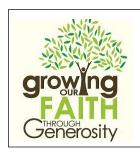
Our church budget annually funds:

- Our mission and ministry
- Affirmation of our dedicated staff
- Reaching out to our community at large
- **Belonging** to the broader ministry of our diocese
- Caring for God's house
- Looking ahead to future discipleship
- Connecting us through technology

"Trinity Episcopal Church is a body of believers who gather seeking God, go out serving God, all while striving to love one another as God loves us." Our beautiful church has been prayerfully and dutifully tended to for over 50 years. We are blessed to have a wonderful priest who shepherds us through the critical junctures of our lives. We have that in Father



Brad. In addition, we have two other paid positions, our church organist and our parish administrator. These positions are currently vacant and we are actively searching for replacements. Your pledges and gifts are being correctly handled and recorded by Bill Holland, a long-time mentor to our parish administrators and back office volunteer extraordinaire.



We are further blessed in that Trinity's physical plant is currently debt free. This is because of the herculean efforts by past and present members who have shepherded the construction, renovations, and additions. Others have and/or continue to provide precise financial guidance and stewardship of our fiscal resources. The finance committee is currently crafting the budget for

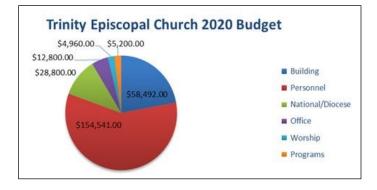
2021. It is expected that it will be in the neighborhood of \$260,000 (\$235,000 in pledges and \$25,000 in plate offerings). Once finalized and approved by our Vestry the church is duty bound to ensure that all funds are expended for their intended

purposes. We have been blessed in the past, but the challenges of today are great and we need to stay attentive to how we will witness to God's love for us in our changing world.

Under the best of circumstances funding the needs of the church is daunting. The knowns and unknowns of the COVID-19 pandemic elevate the need for all of us to rally to the call for support in whatever ways our resources and hearts will allow. In celebration of God's grace and unconditional love and all that is holy we ask you to pray for God's guidance as to how you can step up to meet the needs that exist and, if possible, to increase your pledge over what you pledged in the past. "Each of you should give what you have decided in your heart to give, not reluctantly or under compulsion, for God loves a cheerful giver" (2 Corinthians 9:7).

The current year budget serves as an example of how money is apportioned.

\$264,793
\$58,492
\$154,541
\$28,800
\$12,800
\$4,960
\$5,200



God's Peace,

Layton Getsinger

#### **REV. BRAD MULLIS**

# **Waiting for Christmas, Waiting for Normalcy**

Choosing hope during Advent and beyond



Dear Friends,

You will be reading this letter somewhere in the broad middle of November. In church time that's the wind-down of the year. Just beyond Thanksgiving - which we need this year more than ever - is Advent, which marks the Christian New Year. Yes, the new liturgical year begins on the First Sunday of Advent. For your calendars, that will be November 29.

I don't know about you but the thought of a new anything is really exciting to me about now. The eight months apart have worn on us all. I'm so grateful and proud of us all for being disciplined and vigilant and for taking good care of each other, but I can't wait for us to be together again.

Did I say "I can't wait?" Uh oh. That's a preacher set-up if there ever was one. Because that's what Advent is about – waiting. We wait again for the celebration of the birth of the Christ-child, and wait also for Christ's return in glory. We Episcopalians put off our Christmas carols and our festive decorations to remind ourselves that we have to wait, and to make the celebration so much sweeter when the day arrives.

As we're all waiting for the time when we can return to some sense of normalcy, perhaps we should pay particular attention to Advent this year. Advent reminds Christians that we are on a different timetable from the rest of the world. For example, this year of ours begins in the dark. Days have been getting shorter since June, and since Daylight Savings Time ended, darkness has really taken over. In just a few weeks, on December 21, we'll greet the shortest day of the year, all nine hours of its daylight. The calendar, beginning when it does, teaches us that there will be darkness before there is light. We know that the sun will come back, just like we know that God will be born in a barn in Bethlehem. And just like we know that eventually we will get this virus under control. These are facts of our lives, but so is waiting in the dark. Anyone who has ever lain awake hungering for the morning knows that. It will come, but we cannot control when. Count all the sheep you want, but it will not change a thing. It will come in God's good time. Our job is to wait without losing hope.

The darkness can be scary. Our gospel reading for

Advent 1 features what is called the "little apocalypse," which in Mark's gospel includes images that have become familiar to us. Wars. Earthquakes. False prophets. Stars falling. The sun and moon darkened. Only when all these things came to pass would they see the Son of Man coming in great power, says Jesus to his disciples. Although his disciples were frightened by what he told them, his words were meant to be comforting. Jesus' disciples needed to know that even something as frightening as the end of the world was in God's good hands. But they would have to wait.

The question is, how do we respond? How do we wait? What Mark offers to the early Christians and to us is a choice. In the darkness of the new year, the darkness of a pandemic which drags on, we

can choose hope, or we can choose despair. We can either stay alert and hopeful in the abyss, or we can cave in to bitterness, negativity, and despair. Which do we choose?

Wait in hope. Continue to love one another and care for one another. The object of our Advent waiting is Emmanuel, "God with us." More than ever as we begin a new church year, I pray that we know the reality of Emmanuel and realize that the one for whom we wait is the one who was, is now, and will be forever. We are not alone. Thanks be to God.

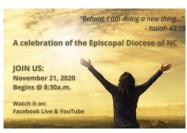
#### Brad+

Father Brad Mullis is the rector at Trinity Episcopal Church. He can be reached at rector@trinitysvl.org.

# **A Diocesan Celebration**



The Diocese of North Carolina has much to celebrate, and we're going to do just that on Nov. 21! Since the 205th Annual Convention has been rescheduled for March 2021 as a safety precaution during the COVID-19 pandemic, we're using the orig-



inal Convention date to celebrate all that we - together - have accomplished in 2020. Convention clergy and delegates will attend via Zoom, and the whole event will be livestreamed for all who want to take part on Facebook Live, the new diocesan YouTube channel and the diocesan website. The celebration begins at 8:30a.m., and we hope you'll join us for this uplifting day!





Community of Giving

# **Trinity Episcopal Fall Blood Drive**

**November 13,2020** 2:00 pm until 6:30 pm

Trinity Episcopal Church 801 Henkel Road – Statesville, NC 28677

What a great way we can give back!

You can still go out and give blood. Help to avoid potential blood shortages in the future. "Social distancing does not have to mean social disengagement."

U.S. Surgeon General

## Give Blood, Help Save Lives

Healthy donors are encouraged to book an appointment. Go to: redcrossblood.org or call Bill Neely 704-929-6554

Donating blood products is essential to community health and eligible donors are encouraged to donate during the COVID-19 outbreak. The Red Cross follows the highest standards of safety and infection control, and volunteer donors are the only source of blood for those in need.

For the safety of our donor community and in accordance with CDC guidelines, all donors are required to wear a face covering or mask. Please bring one to your donation. If you do not have one, a mask will be provided to you. Thanks for your ongoing support of patients in need!

# **Sunday Morning Livestream**

### The Virtual Chancel Voices

... 'cause that sounds better than the COVID Choir

#### Nick Harknett

Just a few weeks following suspension of in-person worship, I volunteered to assist with what I now affectionately call "eChurch." With James Hogan's technical know-how, persistence, and dedication, church services were made quickly available to the congregation via YouTube live, and we quickly started the process of adapting how we worshiped with music.

Our voyage into this new era of worship music started rather simply. Sally Mullis, through her talent and dedication, became the interim organist for Sunday mornings. The few of us present to help produce the virtual worship services sang hymns and a brief offertory on camera (or off camera into the nearest microphone). This initial effort helped bridge the gap to provide music for our services, but soon this simple solution would get much more complicated.

Well, here comes Easter coupled with an ambitious rector who requested that we have the children's choir perform for the Easter service. Challenge #2 had arrived. With the help of many supportive parents and the voices of many of our parish children, we pieced together "Julian of Norwich" by breaking the hymn into segments and recording each child singing each segment. With a little video editing on my iPhone, I trimmed, synced, and pieced-together each of these video segments into a working rendition of the song which James played on our YouTube stream. Those young voices and smiling faces helped add to the brightness and beauty of the Easter service, and this recording was later shared by the Diocese of North Carolina on their Facebook page as well for others to enjoy.

Shortly after this success, we were faced with yet another challenge. The diocese soon announced that masks were to be worn even during virtual worship and that singing in-person was strictly off limits. It was time to adapt again. Enter: "The Virtual Choir."

Our first week of virtual choir recording was light on technology and heavy on patience. We recorded the first week's virtual choir hymns through a process known as dubbing by rerecording. Sally recorded an organ track, then Brad recorded the organ being played-back in the background, while singing his part on top of the organ. Then I sang the bass part while replaying Brad's recording and finally James sang a tenor part while replaying my recording. The result was one that had accompaniment with a couple vocal parts but had poor volume balance and audio quality. Improvement was needed if we were to continue this for weeks to come.

Our improved (and current) process for producing virtual

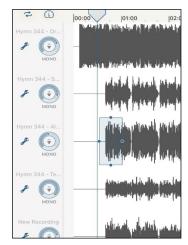
choir recordings each
week is one using software to synchronize individually recorded parts,
balancing the relative
volumes of each part and
the organ recording.

5.

Here's what a typical week looks like:

- 1. Organ parts recorded and sent to me on Monday or Tuesday (Sally Mullis dutifully recorded these until the end of the summer, and Chuck Lindler is gracious enough now to do so).
- 2. I trim and clean up the recordings and pass them along to Anne Rhyne, who records the soprano / melody part while listening to the organ recording on headphones. This allows only Anne's voice to be captured in the new recording.
- 3. Once Anne's recordings are complete, I synchronize these parts with the organ track and adjust volumes to match.
- 4. I distribute Anne's recording to the other voices. Each records their part while listening to the recording of Anne and the organ and sends me the track. (Great thanks to Elizabeth

- Rankin, Brad Mullis, and James Hogan for being those "other voices").
- 5. Once all voices are received, I synchronize each one to the others, adjust volumes, fix glitches, and then send the final hymns to James Hogan for inclusion in the virtual worship service



Using Audio Editing Software to Synchronize Alto Part for Hymn 344

While technical challenges abound in the era of "eChurch," the reward is great as we try and preserve our traditions while following the rules set forth by the diocese. Thanks to all who help produce this music each week, but even greater thanks to all at Trinity who worship together and make this all worthwhile.



# **Environmental Stewardship**

19 Years of Recycling Aluminum Cans

Doug Stobbe

In September of 2001, we began collecting aluminum cans in support of Habitat for Humanity. Through the years our program moved to supporting our Discretionary Fund after Habitat for Humanity aborted the program in 2014. As 2021 approaches we are looking for someone or someones to continue the program. Borrowing from NPR's "All Things Considered," first let's do the numbers.

Since September 2001, we have to date recycled 8,131 pounds of aluminum cans. At 23 cans per pound, that's 187,013 cans!

Initially, we delivered cans to Habitat; and it was up to Habitat to take them to Gordon's Iron and Metal for recycling. In all, we delivered 5,600 pounds of cans, less than 400 pounds shy of three tons, to Habitat – a quantity that generated approximately \$2,100.



When Habitat decided to abandon the program, we continued our collection efforts and made our own deliveries to Gordon's; and the Outreach Committee recommended the proceeds go to the church's Discretionary Fund. Since then, March of 2014, we

have generated \$1,114 for the Discretionary Fund – not bad for turning trash in treasure, eh?

And this year? Our year-todate total through mid-October has been 313 pounds ... and we're still going.

Thank You All for your continued support.



viduals who will keep the program alive. What's involved is emptying the bin at church as needed, storing the cans until you have a load, delivering to Gordon's, and then taking the proceeds to the church for the Discretionary Fund. It has been my practice to crush the uncrushed cans. This is only my personal preference, but it reduces the amount of storage space needed and the frequency of trips to Gordon's. If you're interested in stepping in, call me at the numbers above or email me

fore we are looking for indi-

at buffalobrew@hotmail.com to discuss.

Please do not read my retirement to mean the program is ending. The program will continue, and we need and want your aluminum cans.



#### Help Wanted.

Earlier this month, I informed The Rev. Brad and Jane Getsinger (our Environmental Stewardship leader) that I no longer have the means to take our collection to Gordon Iron and Metal Company for recycling. The immediate need therefore is someone with a truck who is willing and able to transport the collected cans from our residence to Gordon's. Due to Covid-19 we also must unload the cans to their hopper. If someone is willing to provide transportation, I am willing to ride along and do the manual labor. Please call me at 704-872-6422 or 704-450-7769 or the church office if you can help.

Secondary to that request, I would like to retire January 1<sup>st</sup> from the program, there-

Please place your aluminum cans, including aluminum cat food cans that have been rinsed, in the blue re-cycling bin marked "Aluminum Cans" in the lower-level garden area. Please do NOT put them in the blue, single stream City of Statesville container.

Yes



No



### **Harriette Andrews**

Sarah Borders

I am at my computer on All Saint's Day contemplating an assignment that I gladly accepted from Brad Mullis. My task here is to write a few words about Harriette Andrews, who is now safely settled in Davis, California near her family. She arrived there just in time to celebrate her 87<sup>th</sup> birthday.

What to say about Harriette should be an easy task, yet I am stopped in my tracks when I think about her and her innumerable contributions to the Trinity community. This is a day that I always look forward to hearing my favorite hymn, I Sing a Song of the Saints of God. This hymn reminds me that saints lived not only in ages past. Yes, "There are hundreds of thousands still." And we can meet them "in school, in church, in trains or at tea."

I am not sure if I first met our saint Harriette at the tennis court with Francie Fanjoy and Billie Hurmence or at Trinity where she was Brad's kindergarten teacher. In any case, ours has been a friendship of more than 50 years.



Harriette said to me by phone from her new home that her fondest memories of Trinity are of her involvement with children and with music. She began her work in the kindergarten which Dottie Fagan started when the church was

on Walnut Street. The reputation of the Trinity kindergarten grew to be so strong that word circulated among mothers that they should enroll their babies as soon as they were born. Indeed, I got the word and did this for my first born and this was my entry into Trinity Church.

With the move to Henkel Road, the number of children served was doubled. Other teachers were Anne Eller, Ellen Fishburne, and Beryl Hanes. Harriette was also asked by Frank Fagan to lead the choir, which she did for a number of years. Harriette comes from a musical family in Lynchburg. Her father and brothers were great singers of church music and all loved musical theater. Harriette's great-great grandfather Edward Hodges (1796-1867) wrote the harmony for number 396 in our hymnbook, Joyful, Joyful We Adore Thee. (How about that!!)

In recent years Harriette greatly enjoyed helping Brad with the children's choir. She will be long remembered in this parish for her tireless work and dedication to outreach projects, the community garden, the altar guild, the spring yard sale, Habitat for Humanity, the choir, and Wednesday morning Bible study. I often count my blessings by remembering the many saints in my life who have brought me to the place that I am. Harriette certainly joins the ranks, which I envision often as a lovely parade of people who have cared about me and inspired me and helped to bring me to where I am today. What I learn from Harriette is determination, faithfulness, and strength of character. No doubt you who read this can add to this list.

### **Greetings from California!**

**Harriette Andrews** 

Hello, Trinity... Greetings from California!

Even though I'm happy to be close to family, I am very sad to leave Statesville where I have spent most of my life. Trinity has ben a large part of my life for all those years. Trinity is my church!

The wonderful cards and letters many of you sent with me are treasures to me. They have given me so much pleasure, and will continue to remind

me of those special years, and so many special friends. I do thank you so very much!

My little house here in Davis, CA, has room for visitors. I hope any of you traveling to California will consider coming this way... it would be wonderful to see you.

With love and best wishes...

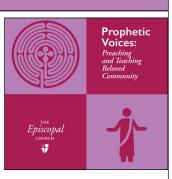
Harriette

Join us this Advent and Christmas for

**Prophetic Voices:** Preaching and Teaching Beloved Community.

Subscribe today on your favorite podcasting app.

Across our church and our society, we are having profound dialogues about race, truth, justice, and healing. Coming this Advent, Prophetic Voices: Preaching and Teaching Beloved Community explores where that dialogue intersects with our faith. Join us and our invited guests as we share prophetic voices and explore the readings for each week of Advent and Christmas Day through the lens of social justice.



You'll hear ancient texts interpreted in new ways, find fodder for preaching and teaching, and make present day connections to the prophetic voices of the Bible. This podcast will help us rethink how we hear, see, and interact with the lectionary readings, refocusing from the rush of the Christmas season to the voice crying out in the wilderness.

Subscribe to **Prophetic Voices**: *Preaching and Teaching Be*loved Community today on your favorite podcasting app. The first episode for Advent I will drop on November 9.

For more information, go to https://cms.megaphone.fm/ channel/prophetic-voices.

# **Updates and Happenings**

### **Virtual Annual Gathering on** November 22

2020 has been a year unlike any other. In no way has that been more true than in church life. That difference will continue in the way we will gather for what is typically our annual meeting on the Sunday before Thanksgiving, November 22. Let me tell you something about this.

Canon Law – that is, the set of rules under which a Diocese operates – stipulates that each worshiping community hold an annual meeting. At Trinity, this meeting typically includes reports from the wardens, the finance committee, and the Every Member Canvass chairs, as well as remarks from the clergy. The other important item of business at an annual meeting is the election of vestry members.

Episcopal Churches operate under what is called a republican-style governance, meaning that, like the United States government, members do not vote directly on church matters like budget or policies, but rather elect representatives to vote on those matters. In the Episcopal Church those representatives are the Vestry. Trinity has a twelve-member vestry, elected to three-year terms. Each year four members rotate off and four are elected to replace them. Anyone who has served the majority of a three-year term must wait one year before serving again and is not eligible for reelection.

Canon Law is also clear that voting at annual meetings be in person. Absentee voting has

never been allowed. So that predicament raises the question about how new vestry members will be elected. The Canons offer two paths: first, the departure of four vestry members would leave eight members, and as eight constitutes a quorum, the vestry could operate with eight members until such time as four new members could be safely be elected; second, by-laws permit the vestry to elect members to fill vacancies. This permission is typically used to fill unexpired terms, but has been determined to apply to the current circumstances.

The second of these options is the path we are going to take, but not without the input of the congregation. The vestry is proceeding with recruiting a slate of candidates. While the congregation cannot vote virtually, "polls" or "surveys" can be taken. So the vestry's hope is to present a slate of candidates at this virtual meeting and to survey the congregation as to its support for the slate before electing them at its next meeting.

So please mark your calendar for noon on November 22. We will provide all the links you need to be part of this virtual gathering. You will hear reports and remarks and be able via a real-time survey to express your approval or not of a new vestry slate. In the strangest of years, please be part of this virtual time together.

Thank you.

Brad+

### **2020 Renovation Project** ... update

The 2020 Renovation Project is completed. If you've been in the Sanctuary, Sacristy, Old Choir Room, or Brad's office, you've probably noticed the new carpet.

The ceiling in the Holy Cross room has been repaired and repainted, and some of the furniture upholstered or refreshed.





The floors throughout the church have been stripped, cleaned, and waxed.

The lighting in the Sanctuary has been upgraded and improved.

These wonderful improvements were funded from our Building Fund, Memorial Fund, and Endowment Fund. The church would like to replenish these Funds as soon as possible. If you would like to make a donation toward that

goal, be sure to mark your donation to be directed to the "2020 Renovation Project." You can also make a donation on the "Giving" page of the church website, <u>trinitysvl.org</u>.

Thanks to Bill Neely for managing these projects.

At the same time that the 2020 Renovation Project was going on, Jane Getsinger, Re Johnson, Anne Rhyne, and Lauren Rutter set about cleaning, brightening, and enriching the Narthex. For many folks, this is the first thing they see upon entering the church, and the improvements are striking. Their efforts are very much appreciated.



#### AROUND THE PARISH

# **Updates & Happenings**

#### **Altar Flowers**

The Flower Guild would like to encourage our congregation to plan ahead for our whole 2021 calendar year. We would like to have all the calendar dates filled before January, if possible.

We encourage you to help us celebrate the liturgical seasons of our church calendar by observing our seasons of Lent and Advent by providing greenery or potted plants instead of flowers. If you really want flowers during this season, we ask that the flowers be lavender only for Lent or Advent. This way we are still reflecting penitence, which is observed during these seasons.

Arrangements of greenery can be just as beautiful as flowers and they are still reflections of God's wonderful creations.

Our Guild wants to Thank You for your continued service of providing flowers or arrangements for adorning our Altar each Sunday and Holiday Season. God bless you always.

You may sign up for our Altar Flowers by:

- 1) call the Church office to request a date.
- 2) sign up on the yearly Flower Calendar posted on the bulletin board outside the Church office.
- 3) call Marcia Lindler, or e-mail at reldnil3@yahoo.com.

Kristen Sykes is a poet that Jane Getsinger admires greatly. Jane shares this poem with us.

#### INSPIRED BY SIDNEY LANIER

Love's best Love, to Thee I would return.

Lift me from the mortal plain Alone to walk with You again To hear Your glad "well done" refrain Eternal hope beyond sin's bane.

Your blood confirms my place in Thee Raise up Your Spirit's grace in me My soul bound with the Holy Three From now throughout eternity.

I long, I look, I wait, I yearn At last for You toward me to turn And make my heart thereby to burn With holy love in earthen urn.

Love's best Love, to Thee I would return.

May 2008

Kristen Sykes Reflection Ministries, Atlanta

#### AROUND THE PARISH

## **Outreach Continues**

even when we can't meet

### 2020 "Can-Do" Food Drive

Thank you to everyone who contributed to the **2020**"Can –Do" Food Drive.
With Larry Trott the driving force behind this effort, we collected almost 1,500 pounds of food that Iredell Christian Ministries will use to serve our hungry neighbors.

As Father Brad wrote, "That's AMAZING in this time of Covid."





# Habitat Critical Home Repair Program

New this fall, Habitat is introducing their "Critical Home Repair Program" for the Statesville area. This program, which is designed to restore an existing home to a safe and healthy structure for people in need, is significantly more cost effective than building a new home from scratch. More information on the new Critical Home Repair Program is available in this brief video and at the Habitat website.



## **Angel Tree**

It's time for the Angel Tree! Now more than ever folks need to know that someone cares about them at Christmas. Watch for Trinity's annual Angel Tree on **November 29**. So you can get to it more easily, we're going to put it in the Narthex this year. As always, take a tag, purchase the gift listed, and return it, wrapped, to the tree by December 17. Thank you!



## **Milestones**

## **Birthdays**

#### **NOVEMBER**

- 11/3 Sam McDowell
- Susan Cardwell 11/4
- 11/6 **Chuck Lindler**
- **Eva Clendenin** 11/9
- 11/11 Jerrie Greene
- 11/13 Lorene Ramsey
- 11/17 Nimocks Haigh
- 11/20 Sonny Rankin
- 11/21 Cathy Marshall
- 11/23 Bob Tolle
- 11/23 Art Werner
- 11/25 Nancy Currier
- 11/26 Abigail Hart
- 11/27 Elizabeth Cardwell
- 11/28 Ali Warren
- 11/29 Aimee Reimann
- 11/29 Bo Gilliam
- 11/30 Kelly Sheeks

#### **DECEMBER**

- 12/1 Jonathan York
- **Kenzie Beard** 12/3
- 12/3 **Leann Dagenhart**
- 12/3 **Bekah Gottholm**
- **Alex Martin** 12/3
- 12/4 **Ella Gehling**
- Eli Smith 12/4
- 12/4 **Kaye Taliana**
- 12/4 **Gay Tatman**
- **Jeff Watts** 12/4
- 12/6 **Pierce Deter**
- 12/6 Andrew Pendleton
- 12/7 **Charleene Wallace**
- **Shaina Wilson** 12/7
- 12/8 **Amy Lawton**
- 12/9 **Amanda Clendenin**
- Lori Lawrence 12/9
- **Pat Henley** 12/11
- 12/11 Allison Hughes
- 12/11 Elizabeth Rankin
- 12/12 Caroline Alexander
- 12/12 Bryant Graves
- 12/14 Quinn Payne
- 12/15 Gray Lackey

- 12/15 Sandra Poole
- 12/17 Rowdy Armistead
- 12/17 Jennifer York
- 12/19 Arna Deter
- 12/19 Scot Rankin
- 12/21 Cindy Booker
- 12/23 Christian York
- 12/26 David Currier
- 12/27 Alice Hunsucker
- 12/29 Bob Johnson
- 12/31 Thomas Hogan

#### **JANUARY**

- 1/3 Sam Holt
- **Ed Pressly** 1/5
- 1/6 Jerry Gehling
- 1/6 **Ryder Smith**
- 1/8 Angela Miller
- 1/9 **Carolyn Pressly**
- **Richard Holshouser** 1/10
- 1/13 **Buck Cheatham**
- **Chris Shoobridge** 1/13
- 1/15 Mary Dulin
- **Kerrington Harknett** 1/15
- 1/15 Joe Peters
- Raina Hassler 1/17
- **Honoria Harknett** 1/20
- 1/21 **Carolyn Solberg**
- Joe Furr 1/23
- 1/23 **Kay Holshouser**
- **Kelly Hogan** 1/25
- 1/26 Bill Neely
- 1/27 **Elisa Pressly**
- **Denise Fox** 1/29
- 1/30 **Gary Clark**
- 1/31 **Holly Hassler**

#### **FEBRUARY**

- 2/1 **Leslie Lackey**
- **Ronald Freeman** 2/2
- 2/2 Jean Tatum
- 2/3 Camden Furr
- 2/3 **Dino Quarantiello**
- 2/4 **Lauren Rutter**
- 2/6 Mickie Vacca
- 2/10 Kirk Lawton
- 2/12 **Grayson Griggs**

- 2/14 Walter Fox
- 2/20 Nancy Warlick
- 2/21 Kathy Floerke
- 2/22 Frances Beeson
- 2/22 Richard Griggs
- 2/22 Ray Lackey
- 2/23 Sally Mullis
- 2/23 Destiny Tsumas
- 2/25 Michele Warren
- 2/26 Ruby Eagle
- 2/26 Will Serene
- 2/27 Jim Lawton
- 2/28 Jim Johnston

### **Anniversaries**

### **NOVEMBER**

- 11/11 Buddy and Margaret Johnson
- 11/19 Chris and Maggie Shoobridge
- 11/21 Chuck and Kim Dockery
- 11/29 Will and Susan Fanjoy

#### **DECEMBER**

- 12/17 Locke and Joy Allison
- 12/19 Jim and Re Johnston
- 12/27 Buck and Lula Cheatham

### **JANUARY**

**Bill and Tammy Neely** 

### **FEBRUARY**

- 2/15 John and Carolyn Solberg
- 2/17 Art and Joanne Schinaman

Please send any obituaries or birth notices to parishadmin@trinitysvl.org for inclusion in Topics. Similarly, if you spot any errors, please send those to the same email address.



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